



**2018- 2019 CLASS DESCRIPTIONS
GRACE HOMESCHOOL CONNECTION
UPPER LEVEL ELEMENTARY CORE CLASSES**

FOREIGN LANGUAGE

Latin for Children A

Upper Elem/Middle (Grades 5 – 8)

Latin for Children is an engaging, incremental, & creative curriculum, designed to introduce students as young as fourth grade to Latin. The *Primer A* text and supplemental materials make up the first year of a three-year series. *Latin for Children* is a modular and flexible program, with elements to engage students of every learning style. As a step beyond just an exposure to the language, it trains students in grammar, vocabulary, and English derivatives in a lively, interactive way that is perfectly suited to students in the grammar stage.

Texts and ISBNs:

- *Latin for Children: Primer A*. Classical Academic Press - 978-1600510007
- *Libellus de Historia, Latin History Reader*, for use with *Latin for Children, Primer A* - 978-1600510045
- *Latin for Children, Primer A – Activity Book* (Optional) - 978-1600510052

Materials Fee: N/A

Instructors: Terri Strasser

1 hour/32 weeks

Latin for Children B

Upper Elem/Middle (Grades 5 – 8)

Prerequisite: *Latin for Children A*

Building on the *Latin for Children A* curriculum, this course will focus on new grammar concepts, Latin numbers, and a broad range of new vocabulary. Lessons incorporate a plethora of mnemonic aids (songs and chants) that facilitate the learning process with ease and delight. Join this Latin course that is preparatory for high school level Latin study.

Texts and ISBNs:

- *Latin for Children: Primer B*, Classical Academic Press - 978-1600510069
- *Libellus de Historia, Latin History Reader*, for use with *Latin for Children, Primer B* - 978-1600510106
- *Latin for Children, Primer B – Activity Book* (Optional) - 978-1600510113

Materials Fee: N/A

Instructors: Terri Strasser

1 hour/32 weeks

HISTORY

Transitional History

Middle/High School (Grades 6 - 9)

GHC's Transitional History course provides students with a big-picture understanding and appreciation of history from Creation until modern times. Using *Streams of Civilization* and *Veritas Press History Cards*, students will be reading other supplemental books that represent a general overview of history from the beginning of time to the present. Emphasizing the logic stage of the *trivium*, students will connect facts and explore relationships among events. This course is designed to prepare students for entrance into the Omnibus I course of study.

Texts and ISBN:

Textbook:

- *Streams of Civilization, Volume One*. Stanton, McHugh, et al. ISBN: 978-1930367432
- *Streams of Civilization, Volume Two*. Stanton, McHugh, et al. ISBN: 978-1930367463

Supplemental Reading:

- *The Holy Bible*
- *Adam and His Kin: The Lost History of Their Lives and Time*. Ruth Beechick. ISBN: 978-0940319073
- *The Boys' and Girls' Herodotus*. John S. White. ISBN: 978-0966706703
- *The Pharaohs of Ancient Egypt*. Elizabeth Payne. ISBN: 978-0394846996
- *Augustine: The Farmer's Boy of Tagaste*. P. De Zeeuw. ISBN: 978-0921100058
- *Beowulf*. Frederick Rebsamen. ISBN: 978-0060573782
- *Christopher Columbus: First Voyage to America from the Log of the "Santa Maria."* ISBN: 978-0486268446
- *Children of the Covered Wagon*. Mary Jane Carr. ISBN: 978-1932971507
- *With Lee in Virginia*. G.A. Henty. ISBN: 978-0486434568
- *The Hiding Place*. Corrie Ten Boom. ISBN: 978-0800794057

Memory Cards:

- Veritas Press History cards (all 5 sets at www.veritaspress.com)
 - Old Testament and Ancient Egypt – 978-1930710009
 - New Testament, Greece and Rome – 978-1930710016
 - Middle Ages, Renaissance and Reformation – 978-1930710023
 - Explorers to 1815 – 978-1930710030
 - 1815 to Present – 978-1930710047

Materials Fee: N/A

Instructor: Sarah-Ginny Osborn

1½ hours/32 weeks

LANGUAGE ARTS

IEW – Elementary

Upper Elem/Middle (Grades 4 – 6)

Aesop’s Fables-Based Writing

Incorporating the *Institute for Excellence in Writing* method, this class utilizes a classical approach to writing that stresses imitating great writing and building a firm foundation of critical thinking and study skills while focusing upon such topics as note making and outlining, summarizing from notes, narrating stories, writing from pictures, and writing creative stories. Students will compile personal binders and portfolios of their completed work. Focusing upon a variety of well-known *Aesop’s Fables*, the weekly lessons move through all nine *IEW* writing units throughout the course of the year. Each lesson includes a style and structure checklist for students to use in their writing. Additionally, Robin Finley’s *Junior Analytical Grammar* program and weekly vocabulary words accompany the individual lessons. Parental involvement is *expected* and *encouraged*!

Text: Student Textbooks required – provided by teacher (New IEW Students - \$57; Returning Students - \$37)

Materials Fee: N/A

Instructor: Carrie Johnson or Erica Herrera

1½ hour/32 weeks

IEW I – U.S. History Based Writing

Middle (Grades 6 – 8)

U. S. History-Based Writing Lessons, Volume 1 in Structure, Style, Grammar & Vocabulary – Explorers to the Gold Rush (With U.S. History-based source texts)

Using curriculum from the *Institute for Excellence in Writing* and incorporating source texts from stories, letters, literature, and other U.S. history-based documents, students will have fun as they learn to write well. They will improve their critical thinking and study skills as they learn to take notes, outline, create oral and written summaries, improve their vocabularies, analyze plot outlines, write basic reports and creative stories, and “dress-up” their writing with stylistic techniques. As students master each structural model and stylistic technique, they will develop greater confidence and creativity. Consequently, they may even discover that they enjoy writing! Students will use the class materials, along with their own notes and writing, to compile personal handbooks and portfolios of their work. Each weekly lesson includes a style and structure checklist for students to use in their writing. Additionally, Robin Finley’s *Analytical Grammar* program and weekly vocabulary words accompany the individual lessons. Parental involvement is *expected* and *encouraged*!

Texts: Student Textbooks required – provided by teacher (New IEW Students - \$57; Returning Students - \$37)

Materials Fee: N/A

Instructor: Melissa Schubert

1½ hours/32 week

LANGUAGE ARTS (continued)

IEW II – Intermediate

Middle/High School (Grades 7 – 12)

Medieval History-Based Writing Lessons

Prerequisite: IEW I

Honors Level

Meant to follow *IEW I Writing Lessons*, this advanced set of 32 lessons focuses upon the medieval period of history, moving quickly into sophisticated research, documentation, note-taking from lectures, advanced essays (basic, persuasive and super), critiques of literature (*Ivanhoe*), and thesis papers. Appropriate for grades 7-12, the writing assignments include topics such as the Fall of Rome, the Germanic Tribes, Islam, Charlemagne, life in the Middle Ages, and much more. Each lesson includes a style and structure checklist for students to use in their writing. Additionally, Robin Finley's *Analytical Grammar* program and weekly vocabulary words accompany the individual lessons. Parental involvement is *expected* and *encouraged*!

Text:

- Student Textbook required – provided by teacher (New IEW Students - \$57; Returning Students - \$37)
- *Ivanhoe*, Sir Walter Scott, ISBN: 978-0140436587

Materials Fee: N/A

Instructor: Peggy Bruce

1½ hours/32 weeks

LITERATURE

Literature - Elementary

Upper Elem/Middle (Grades 4 – 6)

Based upon Adam & Missy Andrews' *Teaching the Classics, A Socratic Method for Literary Education*, this course is an elementary level introduction to the classics focusing upon the elements of great literature and teaching the skills necessary to appreciate and analyze great works. During the course of the year students will read and analyze the eight classics listed below. (Books subject to change at teacher's discretion)

Books: Classics listed below (Library loans allowed if available during weeks of course use.)

- *The Secret Garden*. Francis Hodgson Burnett. ISBN: 978-1613821435
- *Bambi*. Felix Salten. ISBN: 978-0671666071
- *Stuart Little*. E.B. White. ISBN: 978-0064400565
- *Amos Fortune, Free Man*. Elizabeth Yates. ISBN: 978-0140341584
- *The Sign of the Beaver*. Elizabeth George Speare. ISBN: 978-0547577111
- *Alice in Wonderland and Through the Looking Glass*. Lewis Carroll. ISBN: 978-0141321073
- *Strawberry Girl*. Lois Lenski. ISBN: 978-0064405850
- *The Extraordinary Cases of Sherlock Holmes* (Puffin Classics). Sir Arthur Conan Doyle. ISBN: 978-0141330044

Materials fee: N/A

Instructor: Sarah-Ginny Osborn or Carrie Johnson

1 hour/32 weeks

Literature – Introduction

Middle (Grades 6 – 8)

Based on Adam and Missy Andrews' *Teaching the Classics – A Socratic Method for Literary Education*, this course is an introduction to the classics focusing upon the elements of great literature and teaching the skills necessary to appreciate and analyze great works. During the course of the year we will be reading and analyzing the 8 classics listed below. (Books subject to change at teacher's discretion)

Books: Classics listed below (Library loans allowed if available during weeks of course use.)

- *Treasure Island*. Robert Louis Stevenson. ISBN: 978-1593082475
- *D'Aulaires' Norse Myths*. Ingri D'Aulaire and Edgar Parin D'Aulaire. ISBN: 978-1590171257
- *The Prince and the Pauper*. Mark Twain. ISBN: 978-1593082185
- *Pride and Prejudice*. Jane Austen. ISBN: 978-1593082017
- *Prince Caspian*. C.S. Lewis. ISBN: 978-0064471053
- *The Bible Smuggler*. Louise Vernon. ISBN: 978-0836115574
- *White Fang*. Jack London. ISBN: 978-1505313109
- *No Fear Shakespeare, Much Ado About Nothing*. William Shakespeare. ISBN: 978-1411401013

Materials fee: N/A

Instructor: Melissa Schubert

1 hour/32 weeks

MAPPING/GEOGRAPHY

Mapping the World

Upper Elem/Middle (Grades 3 – 6)

Overview of the Continents

Helping your child learn about a country is not just about learning the name of a far-off place but understanding the location as a crucial component of the five themes of geography. With *Mapping the World by Heart*, your child will gain knowledge of physical geography, allowing them to map all of the continents with special emphasis on the US - from memory! Students will learn to draw detailed maps including important locations and landforms. Combining memorization with the real use of knowledge, practice, mnemonics, group activities, and games, *Mapping the World by Heart* inspires students to study and love geography!

Text: Any Atlas that can be brought to and from class

ISBN: N/A

Materials Fee: N/A

Instructor: Sarah-Ginny Osborn

1 hour/32 weeks

MATHEMATICS

Saxon Math 7/6

Middle (Grades 6 – 7)

Using an incremental method, this *Saxon Math* curriculum teaches new concepts while keeping previous concepts current. Over time and through repeated exposure to these concepts, students gradually gain mastery in their math skills. *Math 7/6* is for average sixth graders or slower seventh graders. This text is especially good at providing a cumulative review and expansion upon topics covered through earlier grade levels. Among topics covered at this level are fractions, mixed numbers, decimals, percent, ratios, rounding, estimating, exponents, working with signed numbers, square roots, beginning algebraic expressions, surface area, volume, angles, circles, prime factorization, ratios and proportions, and statistics and probability.

Text: *Saxon Math 7/6*, Fourth Edition: Homeschool Set/Box

ISBN: 978-1591413332

Materials Fee: N/A

Instructor: Megan Summerville

1½ hour/32 weeks

SCIENCE

Zoology 3

Elem/Middle (Grades 4 – 6)

Land Animals of the Sixth Day

What should you do if you encounter a bear? What separates people from apes? Which mammals are poisonous? What disease do armadillos sometimes carry? Why do elephants blow dust? Which is the most dangerous animal in Africa? Why don't snakes blink? What evidence do we have that dinosaurs lived during the same time as people? Zoology 3 students will find the answers to these questions and more as they study *Land Animals of the Sixth Day*. This course takes students on an exciting safari to learn about many different kinds of animals that live in jungles, forests, deserts, farms, and even their own backyard. Students will gain a better understanding of how scientists classify animals. They will also begin to identify animal tracks as well as animal habitats. Additionally, students will be exposed to some world geography as they identify the places that each type of animal would typically be found. Students will strengthen their knowledge of these animals through at-home reading, notebooking, in-class discussions, projects, creative writing, drawing, and hands-on labs. Students will work on a fun ongoing land animal project at home throughout the course of the year. Completed projects will be presented at the end of the year.

Text: Apologia Young Explorers Series: *Exploring Creation with Zoology 3: Land Animals of the Sixth Day - Young Explorers Series & Zoology 3 Notebooking Journal*

ISBN: 978-1932012859 (Textbook); 978-1935495130 (Journal)

Materials Fee: \$20

Instructor: Pam Scott

1½ hours/32 weeks

Chemistry and Physics

Upper Elementary (Grades 4 – 6)

Using the newest book in Apologia's Young Explorer Series, *Exploring Creation with Chemistry and Physics*, this course will introduce your children to the fascinating world of chemistry and physics! The activities and projects in this course are sure to delight and inspire young minds. Young scientists will begin by exploring the basic building blocks of creation, atoms and molecules and then journey through simple chemicals, the laws of motion, and energy in its many forms, before discovering concepts of electricity and magnetism. Along the way, your students will make their own bouncy ball, formulate a smoke bomb, build a solar oven, construct a working periscope, and create a lava lamp! As they discover the world and how it works, they will simultaneously be glorifying God as the Master Designer!

Text: Apologia Young Explorers Series: *Exploring Creation with Chemistry and Physics* and *Chemistry and Physics Notebooking Journal*

ISBN: 978-1935495987 (Textbook); 978-1940110059 (Journal)

Materials Fee: \$20

Instructor: Pam Scott

1½ hours/32 weeks



**2018 - 2019 CLASS DESCRIPTIONS
GRACE HOMESCHOOL CONNECTION
UPPER LEVEL ELEMENTARY ELECTIVE CLASSES**

HOME ECONOMICS

Home Ec 1

Elem/Middle (Grades 3 – 5)

This course will be a unique home economics course that focuses on different skills for each room of the home. These skills will include cooking, cleaning, sewing, gardening, planning, and reading God's Word! The honorable quest for the girls in this course will be learning how to keep a home for their future families. Through use of a practical source book called *The Girl's Guide to Home Skills (The Homemaker's Mentor)*, this class will help daughters (and possibly moms!) discover more about caring for the home. We will do this with the help of hands on projects.

Text: *The Girl's Guide to Home Skills (The Homemaker's Mentor) Volume 1*, Martha Greene
ISBN: 978-1495254987

Materials Fee: \$40

Instructor: Terri Strasser

1 Hour/32 Weeks

Home Ec 2

Middle (Grades 4 – 8)

This course will be a continuation of the unique Home Economics I course that focuses on different skills for each room of the home. In Home Economics II, we will dive in deeper with more advanced skills including cooking, cleaning, sewing, gardening, planning, and reading God's Word! We will also continue the honorable quest of learning how to keep a home for our families.

Text: *The Girl's Guide to Home Skills (The Homemaker's Mentor) Volume 1*, Martha Greene
ISBN: 978-1495254987

Materials Fee: \$40

Instructor: Terri Strasser

1 Hour/32 Weeks

Culinary Skills

Middle (Grades 5 – 10)

Prerequisite: Home Ec 1

This course will teach students the basics of cooking and the processes of putting together a tasty meal. The four basic essential methods of cooking will be taught: dry-heat cooking with fat, dry-heat cooking without fat, moist-heat cooking, and combination cooking. This class is more than just following a recipe...students will be making their own creations!

Materials Fee: \$40

Instructor: Terri Strasser

1½ Hours/32 Weeks

ROBOTICS

Robotics 1

Elem/Middle (Grades 3 – 6)

Robotics I will focus on providing students with the basic foundations of applied physical science. The students will experiment with levers, pulleys, gears, gear ratios and basic locomotion. They will learn how to build basic robots using the *LEGO Mindstorms' Robotics Kit*. They will also learn basic programming and use it to control their robots. The goal of Robotics 1 is to teach the students how to apply the basics of engineering in a creative, practical manner.

Materials Fee: \$10

Instructor: Kristina Bengé

1 Hour/32 Weeks

Robotics 2

Elem/Middle (Grades 4 – 6)

Prerequisite: Robotics 1

Building on concepts taught in Robotics I, students will continue to explore the exciting world of the junior sciences using the hands-on approach of robotics. Students will explore the everyday mechanics of the world around them through the use of physical science. By the end of the year, students will be able to build a solid foundation and structure, understand basic gear ratios and their uses and applications, identify the use of robotics in every-day life, know how to operate a pulley system, know how to build strong yet efficient robots, use some of the basic sensors of robotics (namely: rotation and touch), and understand how to use computer programming to command their robots. The students will also explore technology and robotics in the real world through research and will share their discoveries through writing assignments and discussion with the class. Ready to put that physical science to practical use? Join Robotics 2!

Text: *Robotics Engineering Using LEGOs*, Ashley Rupprecht

ISBN: 978-1508428930

Materials Fee: \$10

Instructor: Kristina Bengé

1 Hour/32 Weeks

PRINCIPLES OF ART

Art Principles

Upper Elem/Middle (Grades 4 – 6)

This upper elementary/middle school level course emphasizes the fundamental art principles of color, value, texture, shape, line, and form through painting, drawing, collage and sculpture. Students will gain skill in art by looking at great works of art, discussing the elements found in those works, and imitating the techniques. Throughout the course of the year, students will complete a series of art projects, culminating in a portfolio to be displayed at the end of each semester.

Materials Fee: \$30

Instructor: Julie Glowacki

1 Hour/32 Weeks

SPEECH & LOGIC

Speech and Logic - Elementary

Upper Elem/Middle (Grades 4 - 6)

Elementary Speech and Logic will focus on teaching students how to think critically and logically. In addition, students will learn how to write and present speeches, learning different techniques for how to present different types of speeches. Students will also learn how to identify and address logical fallacies. During the course of the year, students will practice logical thought and logical conversation while they learn how to approach an issue from both sides and determine what is fact and what is fiction, what is truth and what is falsehood. This class will sharpen students' minds as they develop the art of conversation, speech, and thinking.

Text: *The Fallacy Detective*, by Nathaniel and Hans Bluedorn

ISBN: 978-0974531533

Materials Fee: N/A

Instructor: Carrie Johnson

1½ Hours/32 Weeks

WORKSHOP SKILLS

Boys Home Workshop

Upper Elem/Middle (Grades 4 – 8)

This upper elementary level – middle school course for boys emphasizes the essential home workshop skills that every boy needs to know in order to skillfully guide his own home someday. Covering kitchen skills, mealtime manners, first aid and safety skills, young handyman skills, woodworking skills, gardening, outdoor adventures, and money-management skills, this course will give students the knowledge of these skills, the confidence in using them, and the excitement about caring for their homes in a God-honoring way!

Materials Fee: \$40

Instructor: Lou Bozzuto

1 Hour/32 Weeks

PRIVATE MUSIC LESSONS

Music Theory

Instructor: Dan Kreider

For further information email: danielk@gibcjupiter.org; phone: 561-348-4438

Private Piano Lessons

Instructor: Carla Hansen

For Private lessons email: CarlaH@gibcjupiter.org; phone: 561-746-4617

Private Piano Lessons

Instructor: Jessica Waymeyer

For Private lessons email: jnwaymeyer@gmail.com; phone: 760-525-6201

Private Piano Lessons

Instructor: Caleb Waymeyer

For Private lessons email: cjwaymeyer@gmail.com; phone: 561-301-2837

Private Guitar Lessons

Instructor: Rusty Duckworth

For Private lessons email: rduckworth7@yahoo.com; phone: 309-231-1786

Private Voice Lessons

Instructor: Robin Campbell

For Private lessons email: rdx5@aol.com; phone: 561-352-6393

Please NOTE:

For all Private Lessons:

- 1. Please contact the teacher for times and more specifics.**
- 2. Grace Homeschool Connection does not collect private lesson fees.**
- 3. All guitar, piano and voice music instruction materials will be ordered and provided by the Instructor. The cost for these fees will be added to lesson fees.**