



**2018 - 2019 CLASS DESCRIPTIONS
GRACE HOMESCHOOL CONNECTION
MIDDLE/HIGH SCHOOL LEVEL CORE CLASSES**

ECONOMICS

Economics

High School (Grades 10 – 12)

This course “takes the mystery out of economics” and teaches students everything they ever wanted to know about money, the market, prices, monopoly, competition, land, labor, capital, entrepreneurs, and the distribution of wealth. Throughout the course of the semester, students will acquire an understanding of basic economic principles as they read and discuss these facets of economics: the framework of economics, the production and distribution of goods, and politico-economic systems. This class prepares students to function economically in our modern society as well as to progress to further economic studies at the college level.

Text: *Economics*, 2nd Edition, BJU Press, Heritage Studies Series

ISBN: 978-1591664116

Materials Fee: N/A

Instructor: Joshua Bruce

Offered Spring Semester

1 hour/16 weeks

GOVERNMENT

Government

High School (Grades 10 – 12)

This course gives students a basic knowledge of general government as established by the Constitution and the state governments that preceded or came after it and their constitutions. Even more, it details the ancient and modern foundations, scriptural and secular, on which these constitutions and governments rested. The Founders of the United States built on a solid foundation, and the story of that will be explored in this class. As well, this course will address the massive departures from the Constitution that have taken place in the 20th century.

Text: *American Government*, 3rd Edition, BJU Press

ISBN: 978-1606821947

Materials Fee: N/A

Instructor: Joshua Bruce

Offered Fall Semester

1 hour/16 weeks

FOREIGN LANGUAGE

Latin for Children A

Upper Elem/Middle (Grades 5 – 8)

Latin for Children is an engaging, incremental, & creative curriculum, designed to introduce students as young as fourth grade to Latin. The *Latin for Children Primer A* text and supplemental materials make up the first year of a three year series. *Latin for Children* is a modular and flexible program with elements to engage students of every learning style. As a step beyond just an exposure to the language, it trains students in grammar, vocabulary, and English derivatives in a lively, interactive way that is perfectly suited to students in the grammar stage.

Texts and ISBNs:

- *Latin for Children: Primer A*. Classical Academic Press - 978-1600510007
- *Libellus de Historia, Latin History Reader*, for use with *Latin for Children, Primer A* - 978-1600510045
- *Latin for Children, Primer A – Activity Book* (Optional) - 978-1600510052

Materials Fee: N/A

Instructor: Terri Strasser

1 hour/32 weeks

Latin for Children B

Upper Elem/Middle (Grades 5 – 8)

Prerequisite: *Latin for Children A*

Building on the *Latin for Children A* curriculum, this course will focus on new grammar concepts, Latin numbers, and a broad range of new vocabulary. Lessons incorporate a plethora of mnemonic aids (songs and chants) that facilitate the learning process with ease and delight. Join this Latin course that is preparatory for high school level Latin study.

Texts and ISBNs:

- *Latin for Children: Primer B*, Classical Academic Press - 978-1600510069
- *Libellus de Historia, Latin History Reader*, for use with *Latin for Children, Primer B* - 978-1600510106
- *Latin for Children, Primer B – Activity Book* (Optional) - 978-1600510113

Materials Fee: N/A

Instructor: Terri Strasser

1 hour/32 weeks

FOREIGN LANGUAGE (continued)

High School Latin I

Honors Level

As the first text in a three-year series, *Latin Alive* is a rigorous and thorough introduction to the Latin language, and it is designed to engage the upper school (middle and high school) student. Brimming with relevant facts and stories, this text offers something for everyone. (Upper elementary students who have completed *Latin for Children* Primer C will find this a great follow-up course!)

Texts and ISBN: *Latin Alive Book 1*. Classical Academic Press. ISBN: 978-1600510540
Oxford Latin Desk Dictionary, ISBN: 978-0198610700

Materials Fee: \$10

Instructor: Joshua Bruce

1½ hours/32 weeks

Middle/High School (Grades 9 - 12)

High School Latin II

Honors Level

Prerequisite: *Latin Alive I*

As the second text in a three-year series, *Latin Alive* is a rigorous and thorough introduction to the Latin language, and it is designed to engage the upper school (middle and high school) student. Brimming with relevant facts and stories, this text offers something for everyone.

Texts and ISBN: *Latin Alive Book 2*. Classical Academic Press. ISBN: 978-1600510571
Oxford Latin Desk Dictionary, ISBN: 978-0198610700

Materials Fee: \$10

Instructor: Peggy Bruce

1½ hours/32 weeks

Middle/High School (Grades 9 - 12)

GEOGRAPHY

Mapping the World

Upper Elem/Middle School (Grades 3 - 6)

Overview of the Continents

Helping your child learn about a country is not just about learning the name of a far-off place, but understanding the location as a crucial component of the five themes of geography. With *Mapping the World by Heart*, your child will gain knowledge of physical geography, allowing them to map all of the continents with special emphasis on the US - from memory! Students will learn to draw detailed maps including important locations and landforms. Combining memorization with the real use of knowledge, practice, mnemonics, group activities, and games, "*Mapping the World by Heart*" inspires students to study and love geography!

Text: Any atlas that can be transported to and from class

ISBN: N/A

Materials Fee: N/A

Instructor: Sarah-Ginny Osborn

1 hour/32 weeks

HISTORY

World History

High School (Grades 9 - 12)

Honors Level

This high school honors level world history course will move students into the rhetorical stage of learning, focusing on comparison and analysis, discussion, and debate of historical events from Creation until modern times. Using the Jackson Spielvogel *Western Civilization* textbook to supplement the course of study, this class will focus on historical documents and works.

Textbook: *Western Civilization*, Jackson J. Spielvogel – 6th, 7th or 8th Edition

Supporting Texts:

- *The Holy Bible*
- *Gilgamesh, A New Rendering in English Verse*, David Ferry – ISBN: 978-0374523831
- Other Source Texts and Documents - TBA

Materials Fee: N/A

Instructor: Joshua Bruce

1½ hours/32 weeks

HISTORY (continued)

Transitional History

Middle/High School (Grades 6 - 9)

GHC's Transitional History course provides students with a big-picture understanding and appreciation of history from Creation until modern times. Using *Streams of Civilization* and *Veritas Press History Cards*, students will be reading other supplemental books that represent a general overview of history from the beginning of time to the present. Focusing upon the logic stage of the *trivium*, students will connect facts and explore relationships among events. This course is designed to prepare students for entrance into the Omnibus I course of study.

Texts and ISBN:

Textbook:

- *Streams of Civilization, Volume One* – Stanton, McHugh, et al. ISBN: 978-1930367432
- *Streams of Civilization, Volume Two* – Stanton, McHugh, et al. ISBN: 978-1930367463

Supplemental Reading:

- *The Holy Bible*
- *Adam and His Kin: The Lost History of Their Lives and Time.* Ruth Beechick. ISBN: 978-0940319073
- *The Boys' and Girls' Herodotus,* John S. White. ISBN: 978-0966706703
- *The Pharaohs of Ancient Egypt.* Elizabeth Payne. ISBN: 978-0394846996
- *Augustine: The Farmer's Boy of Tagaste.* P. De Zeeuw. ISBN: 978-0921100058
- *Beowulf.* Frederick Rebsamen. ISBN: 978-0060573782
- *Christopher Columbus: First Voyage to America from the Log of the "Santa Maria."* ISBN: 978-0486268446
- *Children of the Covered Wagon.* Mary Jane Carr. ISBN: 978-1932971507
- *With Lee in Virginia.* G.A. Henty. ISBN: 978-0486434568
- *The Hiding Place.* Corrie Ten Boom. ISBN: 978-0800794057

Recommended Memory Cards:

- Veritas Press History cards (all 5 sets at www.veritaspress.com)
 - Old Testament and Ancient Egypt – 978-1930710009
 - New Testament, Greece and Rome – 978-1930710016
 - Middle Ages, Renaissance and Reformation – 978-1930710023
 - Explorers to 1815 – 978-1930710030
 - 1815 to Present – 978-1930710047

Materials Fee: N/A

Instructor: Sarah-Ginny Osborn

1½ hours/32 weeks

LANGUAGE ARTS

IEW - Elementary Writing

Elem/Middle (Grades 4 – 6)

Aesop's Fables-Based Writing

Incorporating the *Institute for Excellence in Writing* method, this class utilizes a classical approach to writing that stresses imitating great writing and building a firm foundation of critical thinking and study skills while focusing upon such topics as note making and outlining, summarizing from notes, narrating stories, writing from pictures, and writing creative stories. Students will compile personal binders and portfolios of their completed work. Focusing upon a variety of well-known *Aesop's Fables*, the weekly lessons move through all nine *IEW* writing units throughout the course of the year. Each lesson includes a style and structure checklist for students to use in their writing. Additionally, Robin Finley's *Junior Analytical Grammar* program and weekly vocabulary words accompany the individual lessons. Parental involvement is *expected* and *encouraged!*

Text: Student Textbooks required – provided by teacher (New IEW Students - \$57; Returning Students - \$37)

Materials Fee: N/A

Instructor: Carrie Johnson or Erica Herrera

1½ hour/32 weeks

IEW I – (U.S. History-Based Writing)

Middle (Grades 6 – 8)

U. S. History-Based Writing Lessons, Volume 1 in Structure, Style, Grammar & Vocabulary – Explorers to the Gold Rush (With U.S. History-based source texts)

Using curriculum from the *Institute for Excellence in Writing* and incorporating source texts from stories, letters, literature, and other U.S. history-based documents, students will have fun as they learn to write well. They will improve their critical thinking and study skills as they learn to take notes, outline, create oral and written summaries, improve their vocabularies, analyze plot outlines, write basic reports and creative stories, and “dress-up” their writing with stylistic techniques. As students master each structural model and stylistic technique, they will develop greater confidence and creativity. Consequently, they may even discover that they enjoy writing! Students will use the class materials, along with their own notes and writing, to compile personal handbooks and portfolios of their work. Each weekly lesson includes a style and structure checklist for students to use in their writing. Additionally, Robin Finley's *Analytical Grammar* program and weekly vocabulary words accompany the individual lessons. Parental involvement is *expected* and *encouraged!*

Text: Student Textbooks required – provided by teacher (New IEW Students - \$57; Returning Students - \$37)

Materials Fee: N/A

Instructor: Melissa Schubert

1½ hours/32 weeks

LANGUAGE ARTS (continued)

IEW II - Intermediate

Middle/High School (Grades 7 – 12)

Medieval History-Based Writing Lessons

Prerequisite: IEW I

Honors Level

Meant to follow *IEW I* Writing Lessons, this advanced set of 32 lessons focuses upon the medieval period of history, moving quickly into sophisticated research, documentation, note-taking from lectures, advanced essays (basic, persuasive and super), critiques of literature (*Ivanhoe*), and thesis papers. Appropriate for grades 7-12, the writing assignments include topics such as the Fall of Rome, the Germanic Tribes, Islam, Charlemagne, life in the Middle Ages, and much more. Each lesson includes a style and structure checklist for students to use in their writing. Additionally, Robin Finley's *Analytical Grammar* program and weekly vocabulary words accompany the individual lessons. Parental involvement is *expected* and *encouraged!*

Text:

- Student Textbook required – provided by teacher (New IEW Students - \$57; Returning Students - \$37)
- *Ivanhoe*, Sir Walter Scott, ISBN: 978-0140436587

Materials Fee: N/A

Instructor: Peggy Bruce

1½ hours/32 weeks

LITERATURE

Literature - Elementary

Upper Elem/Middle (Grades 4 – 6)

Based on Adam and Missy Andrews' *Teaching the Classics – A Socratic Method for Literary Education*, this course is an elementary level introduction to the classics focusing upon the elements of great literature and teaching the skills necessary to appreciate and analyze great works. During the course of the year we will be reading and analyzing the 8 classics listed below. (Books subject to change at teacher's discretion)

Books and ISBNs: Classics listed below (Library loans allowed if available during weeks of course use.)

- *The Secret Garden*. Francis Hodgson Burnett. ISBN: 978-1613821435
- *Bambi*. Felix Salten. ISBN: 978-0671666071
- *Stuart Little*. E.B. White. ISBN: 978-0064400565
- *Amos Fortune, Free Man*. Elizabeth Yates. ISBN: 978-0140341584
- *The Sign of the Beaver*. Elizabeth George Speare. ISBN: 978-0547577111
- *Alice in Wonderland and Through the Looking Glass*. Lewis Carroll. ISBN: 978-0141321073
- *Strawberry Girl*. Lois Lenski. ISBN: 978-0064405850
- *The Extraordinary Cases of Sherlock Holmes* (Puffin Classics). Sir Arthur Conan Doyle. ISBN: 978-0141330044

Materials fee: N/A

Instructor: Sarah-Ginny Osborn

1 hour/32 weeks

Literature – Introduction

Middle (Grades 6 – 8)

Based on Adam and Missy Andrews' *Teaching the Classics – A Socratic Method for Literary Education*, this course is an introduction to the classics focusing upon the elements of great literature and teaching the skills necessary to appreciate and analyze great works. During the course of the year we will be reading and analyzing the 8 classics listed below. (Books subject to change at teacher's discretion)

Books and ISBNs: Classics listed below (Library loans allowed if available during weeks of course use.)

- *Treasure Island*. Robert Louis Stevenson. ISBN: 978-1593082475
- *D'Aulaires' Norse Myths*. Ingri D'Aulaire and Edgar Parin D'Aulaire. ISBN: 978-1590171257
- *The Prince and the Pauper*. Mark Twain. ISBN: 978-1593082185
- *Pride and Prejudice*. Jane Austen. ISBN: 978-1593082017
- *Prince Caspian*. C.S. Lewis. ISBN: 978-0064471053
- *The Bible Smuggler*. Louise Vernon. ISBN: 978-0836115574
- *White Fang*. Jack London. ISBN: 978-1505313109
- *No Fear Shakespeare, Much Ado About Nothing*. William Shakespeare. ISBN: 978-1411401013

Materials fee: N/A

Instructor: Melissa Schubert

1 hour/32 weeks

LITERATURE (continued)

Literature – Intermediate 12)

Middle/High School (Grades 7 –

Prerequisite: Literature - Introduction
Honors Level

Based on Adam and Missy Andrews' *Teaching the Classics – Worldview Supplement* and Lesha Myers' *Windows to the World – An Introduction to Literary Analysis*, this course continues to build on concepts taught in our Literature - Introduction class. Throughout the course of the year, students will continue to read, annotate, infer, analyze, and write about literature. Additionally, this course will build upon the students' ability to recognize an author's worldview and to exercise discernment when reading. Books read and studied throughout the course of the year are listed below. (Books subject to change at teacher's discretion.)

Texts and ISBNs: Classics listed below (Library loans allowed if available during weeks of course use.)

- *No Fear Shakespeare – Hamlet*. William Shakespeare. ISBN: 978-1586638443
- *The Light in the Forest*. Conrad Richter. ISBN: 978-1400077885
- *The Scarlet Pimpernel*. Baroness Orczy. ISBN: 978-0812966114
- *Jane Eyre*. Charlotte Brontë. ISBN: 978-1593081171
- *Ivanhoe*. Sir Walter Scott. ISBN: 978-0140436587
- *Murder on the Orient Express*. Agatha Christie. ISBN: 978-0062073495
- *Through Gates of Splendor*. Elisabeth Elliot. ISBN: 978-0842371513
- *To Kill a Mockingbird*. Harper Lee. ISBN: 978-0446310789

Materials fee: \$29 (*Window to the World* textbook supplied by teacher)

Instructor: Peggy Bruce

1 hour/32 weeks

MATHEMATICS

Saxon Math 7/6

Middle (Grades 6 – 7)

Using an incremental method, this *Saxon Math* curriculum teaches new concepts while keeping previous concepts current. Over time and through repeated exposure to these concepts, students gradually gain mastery in their math skills. *Math 7/6* is for average sixth graders or slower seventh graders. This text is especially good at providing a cumulative review and expansion upon topics covered through earlier grade levels. Among topics covered at this level are fractions, mixed numbers, decimals, percent, ratios, rounding, estimating, exponents, working with signed numbers, square roots, beginning algebraic expressions, surface area, volume, angles, circles, prime factorization, ratios and proportions, and statistics and probability.

Text: *Saxon Math 7/6*, Fourth Edition: Homeschool Set/Box

ISBN: 978-1591413332

Materials Fee: N/A

Instructor: Megan Summerville

1½ hour/32 weeks

Pre-Algebra

Middle/High School (Grades 7 – 9)

This is a course in which students will master the vocabulary of algebra and understand patterns, relations, functions, and solving equations. Each section includes real life mathematical situations and will help students perform operations with real numbers building new knowledge from experience and prior knowledge using projects and hands on activities. Students will be able to apply and adapt a variety of appropriate strategies and reason from principles of mathematics to solve problems. They will see how God's creation is written in the language of mathematics.

Text: *Glencoe Mathematics Pre-Algebra* by McGraw Hill

ISBN: 978-0078957734

Materials Fee: N/A

Instructor: Megan Summerville

1½ hours/32 weeks

Algebra 1

Middle/High School (Grades 8 – 12)

After much research, we are offering the highly rated *Algebra 1* by Paul Foerster. This is a traditional first year algebra course in which students will gain a strong foundation for future math courses. Each section includes real world applications, teaching the concepts and techniques in small steps, allowing for plenty of practice. The book is very comprehensive, very logical, and often goes deeper into the topics than some other books. Everything new is based on previously learned concepts and connections between the concepts are emphasized.

Text: *Algebra 1: Expressions, Equations, and Applications, Classics Edition* by Paul Foerster
(Optional) *Solutions Manual for Algebra I*

ISBN: Textbook - 978-0131657083; Solutions Manual – 978-0201861006

Materials Fee: N/A

Instructor: Ellen Smith

1½ hours/32 weeks

MATHEMATICS (continued)

Geometry

Middle/High School (Grades 9 – 12)

Prerequisites: Algebra I

Harold Jacob's *Geometry* created a revolution in its approach to teaching the subject of geometry. Declared "the best geometry text in existence, bar none," this textbook course uses innovative discussions, cartoons, anecdotes, examples, and exercises that unfailingly capture and hold the student's interest. Students will approach new postulates or theorems and then work through different applications. Through proof-based problems, students will develop geometric intuition. Classes will be held in two 1-hour sessions per week.

Text: *Geometry: Seeing, Doing, Understanding*, Third Edition by Harold R. Jacobs

ISBN: 978-0716743613

Materials Fee: N/A

Instructor: Ellen Smith

1 hour/twice a week/32 weeks

Algebra 2

Middle/High School (Grades 10 – 12)

Prerequisites: Algebra I

Using Paul Foerster's *Algebra and Trigonometry: Functions and Applications*, this Algebra 2 course presents algebra as a study of special classes of functions. In the process, relationships between theory and real-world applications are thoroughly explored, bringing the material to life. This one-year course will focus on Algebra 2 concepts and a basic introduction to trigonometry functions. Classes will be held in two 1-hour sessions per week.

Text: *Algebra & Trigonometry: Functions and Applications* by Paul Foerster

Optional: *Solutions for Algebra and Trigonometry: Functions and Applications*

ISBN: Textbook: 978-0131657106; Solutions Manual: 978-0201252866

Materials Fee: N/A

Instructor: Ellen Smith

1 hour/twice a week/32 weeks

Pre-Calculus

High School (Grades 10 – 12)

Prerequisites: Geometry & Algebra II

Using an incremental method, this *Saxon Math* curriculum teaches new concepts while keeping previous concepts current. This pre-calculus course fully integrates topics for algebra, geometry, trigonometry, discrete mathematics, and mathematical analysis. Word problems are developed throughout the problem sets and become progressively more elaborate. With this practice, high-school level students will be able to solve challenging problems such as rate problems and problems involving abstract quantities. Conceptually oriented problems that help prepare students for college entrance exams (such as the ACT and SAT) are included in the problem sets of this course. Classes will be held in two 1-hour sessions per week.

Text: *Saxon Advanced Mathematics, Second Edition, Homeschool Kit w/ Solutions Manual*

ISBN: Textbook: 978-1600329739

Materials Fee: N/A

Instructor: Megan Summerville

1 hour/twice a week/32 weeks

MATHEMATICS (continued)

Financial Algebra

High School (Grades 10 – 12)

Prerequisites: Geometry & Algebra II

By combining algebraic and graphical approaches with practical business and personal finance applications, *Financial Algebra, Second Edition*, motivates high school students to explore algebraic thinking patterns and functions in a financial context. *Financial Algebra, Second Edition* will help your students achieve success by offering an applications-based learning approach incorporating Algebra I, Algebra II, and geometry topics. Authors Gerver and Sgroi have spent more than 25 years working with students of all ability levels, and they have found the most success when connecting math to the real world. “What's the Problem?” – a new feature incorporated into *Financial Algebra* - and other applications-based features encourage students to be actively involved in applying mathematical ideas to their everyday lives.

Texts & ISBNs:

- *Financial Algebra: Advanced Algebra with Financial Applications*, 2nd Edition, Robert Gerver & Richard Sgroi. ISBN: 978-1337271790
- *Practice Problems for Financial Algebra*, Robert Gerver. ISBN: 978-1337271820

Materials Fee: N/A

Instructor: Megan Summerville

1½ hours/32 weeks

OMNIBUS – Parent Classes

GHC's Omnibus classes require intense commitment by students and parents. Therefore, students are admitted only after academic evaluation and teacher permission. Our evaluation criteria will focus on the student's prior reading & writing experience and portfolios of the student's work. Each year of study in our Omnibus classes earns four honors level credits: writing & composition, history, literature and theology. These classes are rigorous and robust and require daily reading, writing, and thinking, as well as participation in group activities throughout the course of the year. The classes will focus heavily upon the weekly source reading and session work, and students' grades will reflect their participation and completion of work.

Omnibus I – Biblical and Classical Civilizations

Parent Class

Providing a format for parents to be conversant in what their students are learning in Omnibus I, this class will be an overview of the material covered in each of the Omnibus I student classes. Parents will be given an opportunity to discuss and ask questions about the material throughout the course of the year.

Text: Omnibus I: Biblical and Classical Civilizations, ISBN: 978-1932168426

Materials Fee: N/A

Instructor: Peggy Bruce

1½ hours – Once a Month/8 weeks

Omnibus II – Church Fathers through the Reformation

Parent Class

Providing a format for parents to be conversant in what their students are learning in Omnibus II, this class will be an overview of the material covered in each of the Omnibus II student classes. Parents will be given an opportunity to discuss and ask questions about the material throughout the course of the year.

Text: Omnibus II: Church Fathers through the Reformation, ISBN: 978-1932168945

Materials Fee: N/A

Instructor: Peggy Bruce

1½ hours – Once a Month/8 weeks

Omnibus III – Reformation to the Present

Parent Class

Providing a format for parents to be conversant in what their students are learning in Omnibus III, this class will be an overview of the material covered in each of the Omnibus III student classes. Parents will be given an opportunity to discuss and ask questions about the material throughout the course of the year.

Text: Omnibus III: Reformation to the Present, ISBN: 978-1932168884

Materials Fee: N/A

Instructor: Peggy Bruce

1½ hours – Once a Month/8 weeks

OMNIBUS I

Omnibus I – Biblical and Classical Civilizations Middle/High School (Grades 7 – 12)

Prerequisites: IEW 1 & Introduction to Literature

Admission by teacher permission only!

Honors Level (4 Credits) – Ancient History, Ancient Literature, English Composition, Theology

Omnibus means “all things included” or “all-encompassing.” This course of study seeks to maximize the effectiveness and the efficiency of the learning process by studying the interconnected disciplines of history, literature, and theology, from the dawn of time to the Fall of Rome. Students will apply and further develop their writing and composition skills (using the IEW method of writing and *Analytical Grammar*) and logic and thinking skills.

Text: *Omnibus I: Biblical and Classical Civilizations*, ISBN: 978-1932168426

Western Civilization – Comprehensive Volume, (5th, 6th, or 7th Edition)

Bible – KJV, NKJ, NASB, RSV, ESV, or NIV

IEW Resource Notebook, AG Fee, & Portable Walls (New IEW - \$57; Returning - \$37)

Materials Fee: N/A

1 hour – online interaction

Instructors: Melissa Schubert

3 hours/32 weeks

Omnibus I Primary Books:

FIRST SEMESTER BOOKS:

1. *Gilgamesh*, by David Ferry (Translator), ISBN: 978-0374523831
2. *Codes of Hammurabi and Moses*, W. W. Davies, editor, ISBN: 978-1604241617
3. *The Odyssey of Homer*, Richard Lattimore, translator, ISBN: 978-0061244186
4. *The Landmark Herodotus: The Histories*, Andrea L. Purvis (Translator), ISBN: 978-0375421099
5. *Aeschylus I – The Oresteia Trilogy*, Edited by David Greene & Richmond Lattimore, ISBN: 978-0226-307787
6. *Plutarch’s Lives, Volume 1*, by Plutarch, John Dryden (Translator) ISBN: 978-0375756764

SECOND SEMESTER BOOKS:

1. *The Theban Plays*, by Sophocles, (Thrift Edition) ISBN: 978-0486450490
2. *The Last Days of Socrates*, by Plato, Harold Tarrant (Editor), Hugh Tredennick (Translator), ISBN: 978-0140449280
3. *The Early History of Rome*, Livy, ISBN: 978-0140448092
4. *The Aeneid*, Virgil, Translated by Robert Fitzgerald, ISBN: 978-0679729525
5. *Julius Caesar*, William Shakespeare, No Fear Shakespeare Edition, ISBN: 978-1586638474
6. *The Twelve Caesars*, Suetonius, ISBN: 978-0140455168

Omnibus I Secondary Books:

FIRST SEMESTER BOOKS

1. *Mere Christianity*, C. S. Lewis, ISBN: 978-0060652883
2. *Till We Have Faces*, C. S. Lewis: ISBN: 978-0156904360
3. *The Magician’s Nephew*, C. S. Lewis: (Complete Chronicles Set) ISBN: 978-0064405379
4. *The Lion, the Witch, and the Wardrobe*, C. S. Lewis
5. *The Horse and His Boy*, C. S. Lewis
6. *Prince Caspian: The Return to Narnia*, C. S. Lewis
7. *The Voyage of the Dawn Treader*, C. S. Lewis

SECOND SEMESTER BOOKS:

1. *The Silver Chair*, C. S. Lewis
2. *The Last Battle*, C. S. Lewis
3. *The Best Things in Life*, by Peter Kreeft, ISBN: 978-0877849223
4. *The Unaborted Socrates*, by Peter Kreeft, ISBN: 978-0877848103
5. *The Eagle of the Ninth*, by Rosemary Sutcliff, ISBN: 978-0374419301
6. *The Screwtape Letters*, C. S. Lewis ISBN: 978-0060652937
7. *The Holiness of God*, R. C. Sproul, ISBN: 978-0842339650

OMNIBUS II

Omnibus II –

Middle – High School (Grades 7 – 12)

Church Fathers through the Reformation

Prerequisite: Omnibus I; Admission by teacher permission only!

Honors Level (4 Credits) – Medieval History, Medieval and Reformation Literature, English Composition, Theology II.

Omnibus means “all things included” or “all-encompassing.” This course of study seeks to maximize the effectiveness and the efficiency of the learning process by studying the interconnected disciplines of history, literature, and theology, from the early church fathers to the Reformation. Students will apply and further develop their writing and composition skills (using the IEW method of writing and *Analytical Grammar*) and logic and thinking skills.

**Text: *Omnibus II: Church Fathers through the Reformation*, ISBN: 978-1932168945
*Western Civilization – Comprehensive Volume, (5th, 6th, or 7th Edition)***

Bible – KJV, NKJ, NASB, RSV, ESV, or NIV

IEW Resource Notebook, AG Fee, & Portable Walls (New IEW - \$57; Returning - \$37)

Materials Fee: N/A

1 additional hour study group/online interaction

Instructors: Josh Bruce & Peggy Bruce

3 hours/32 weeks

Omnibus II Primary Books:

FIRST SEMESTER BOOKS:

1. *Eusebius the Church History*, by Paul L. Maier (Translator), ISBN: 978-0825433283
2. *Confessions*, Saint Augustine, editor, ISBN: 978-0140441147
3. *On the Incarnation*, St Athanasius, ISBN: 978-0913836408
4. *Ecclesiastical History of the English People*, Bede, ISBN: 978-0140445657
5. *The Rule of St Benedict in English*, Editor Timothy Fry OSB, ISBN: 978-0814612729
6. *Beowulf*, Seamus Heaney (Translator) ISBN: 978-0393320978
7. *The Song of Roland*, Dorothy Sayers, (Translator), ISBN: 978-0140440751

SECOND SEMESTER BOOKS:

1. *The History of the Kings of Britain*, by Geoffrey of Monmouth, ISBN: 978-0140441703
2. *Macbeth*, by William Shakespeare, ISBN: 978-0198324003
3. *Sir Gawain and the Green Knight*, J.R.R. Tolkien, ISBN: 978-0345277602
4. *The Divine Comedy, Volume 1: Inferno*, Dante, ISBN: 978-0142437223
5. *The Canterbury Tales (Selected Tales)*, Geoffrey Chaucer, ISBN: 978-0140424386
6. *The Bondage of the Will*, Martin Luther, ISBN: 978-0800753429

Omnibus II Secondary Books

FIRST SEMESTER BOOKS

1. *The Hobbit*, J.R.R. Tolkien, ISBN: 978-0395520215
2. *The Fellowship of the Ring*, J.R.R. Tolkien: ISBN: 978-0618002221
3. *The Nine Tailors*, Dorothy Sayers, ISBN: 978-0156658997
4. *The Dragon and the Raven*, G. A. Henty, ISBN: 978-1400108701
5. *The Gospel of John*, Holy Bible
6. *The Merry Adventures of Robin Hood*, Howard Pyle, ISBN: 978-0486220437
7. *A Midsummer Night's Dream*, William Shakespeare, ISBN: 978-0198328667

SECOND SEMESTER BOOKS:

1. *Winning His Spurs*, G. A. Henty, ISBN: 978-1406562484
2. *The Two Towers*, J.R.R. Tolkien, ISBN: 978-0618002238
3. *Henry V*, by William Shakespeare, ISBN: 978-0198320333
4. *Richard III*, by William Shakespeare, ISBN: 978-0521618731
5. *Ephesians*, Holy Bible
6. *The Return of the King*, by J.R.R. Tolkien, ISBN: 978-0618002245

OMNIBUS III

Omnibus III – Reformation to the Present Middle – High School (Grades 7 – 12)

Prerequisite: Omnibus I & II; Admission by teacher permission only!

Honors level (4 Credits) – Reformation - Modern History, Reformation - Modern Literature, English Composition, Theology III. General description under Omnibus I.

Text: *Omnibus III: Reformation - Present*, ISBN: 978-1932168884

Western Civilization – Comprehensive Volume, (5th, 6th, or 7th Edition)

Bible – NASB, RSV, ESV, or NIV

IEW Resource Notebook, AG Fee, & Portable Walls (New IEW - \$57; Returning - \$37)

Materials Fee: N/A

1 additional hour study group/online interaction

Instructors: Peggy Bruce & Joshua Bruce

3 hours/32 weeks

Omnibus III Primary Books:

FIRST SEMESTER BOOKS:

1. *Westminster Confession of Faith*, ISBN: 978-0979377006
2. *The Pilgrim's Progress*, by John Bunyan, ISBN: 978-0851512594
3. *Of Plymouth Plantation*, William Bradford, ISBN: 978-0966523331
4. *The Social Contract*, Jean-Jacques Rousseau, ISBN: 978-0140442014
5. *Foundational American Documents*, No Additional Book Necessary
6. *Federalist and Anti-Federalist Papers*, Ralph Ketcham, Editor, ISBN's: 978-0451528810 and 978-0451528841
7. *A Tale of Two Cities*, Charles Dickens, ISBN: 978-0141439600

SECOND SEMESTER BOOKS:

1. *Reflections on the Revolution in France*, by Edmund Burke, ISBN: 978-0140432046
2. *Uncle Tom's Cabin*, by Harriet Beecher Stowe, ISBN: 978-0451530806
3. *Lincoln's Speeches*, Abraham Lincoln, ISBN: 978-1598530537
4. *Slave Narratives*, No Additional Book Necessary
5. *The Communist Manifesto*, Karl Marx and Friedrich Engels, ISBN: 978-0140447576
6. *The Treaty of Versailles*, No Additional Book Necessary
7. *The Great Gatsby*, F. Scott Fitzgerald, ISBN: 978-0743273565
8. *Mein Kampf*, Adolf Hitler, ISBN: 978-0395925034
9. *The Epistles of Philemon, John, Peter, and Jude*
10. *1984*, George Orwell, ISBN: 978-0452262935

Omnibus III Secondary Books

FIRST SEMESTER BOOKS

1. *Foxe's Book of Martyrs*, John Foxe, ISBN: 978-0882708751
2. *Frankenstein*, by: Mary Shelley, ISBN: 978-0140367126
3. *Pride and Prejudice*, by Jane Austen, ISBN: 978-0141439518
4. *Gulliver's Travels*, by Jonathan Swift, ISBN: 978-0140382402
5. *Benjamin Franklin – The Autobiography*, ISBN: 978-0451528100
6. *Autobiography of Charles G. Finney*, ISBN: 978-0764201561
7. *The Pit and the Pendulum*, by Edgar Allan Poe, In *Omnibus III* Textbook
8. *The Adventures of Tom Sawyer*, Mark Twain, ISBN: 978-0143039563

SECOND SEMESTER BOOKS:

1. *Little Women*, Louisa May Alcott, ISBN: 978-0199538119
2. *The Killer Angels*, Michael Shaara, ISBN: 978-0345407276
3. *Christianity and Liberalism*, by J. Gresham Machen, ISBN: 978-0802864994
4. *The Old Man and the Sea*, by Ernest Hemingway, ISBN: 978-0684801223
5. *Animal Farm*, George Orwell, ISBN: 978-0452277502
6. *Death of a Salesman*, by Arthur Miller, ISBN: 978-0140481341
7. *Postmodern Times*, by Gene Edward Veith, Jr., ISBN: 978-0891077688
8. *How Should We Then Live?* by Francis A. Schaeffer, ISBN: 978-1581345360

SCIENCE

General Science

Middle (Grade 7)

This course is designed to be a student's first systematic introduction to the sciences. The course covers such topics as the scientific method, designing experiments, simple machines, archaeology, geology, paleontology, biology, and human anatomy and physiology. There are many hands-on experiments laid out in the book, and as many experiments as possible will be performed in class.

Text and Notebook: *Exploring Creation with General Science, 2nd Ed.*, Two Book Set & *Exploring Creation with General Science Student Notebook*, Apologia Educational Ministries

ISBNs: (Textbook) 978-1932012866 (Student Notebook) 978-1935495703

Materials Fee: \$20

Instructor: Roxanna Santiago

1½ hours/32 Weeks

Physical Science

Middle (Grade 8)

This course is designed to be the last science course the student takes before high school biology. The course discusses such topics as the atmosphere, the hydrosphere, weather, the structure of the earth, environmentalism, the physics of motion, Newton's Laws, gravity, and astrophysics. The author especially concentrates on the myths generated by the hysterical environmentalist movement. There are many hands-on experiments laid out in the book, and as many experiments as possible will be performed in class. It is an excellent course for preparing the student to take a college-prep high school science curriculum.

Text and Notebook: *Exploring Creation with Physical Science, 2nd Ed.*, Two Book Set & *Exploring Creation with Physical Science Student Notebook*, Apologia Educational Ministries

ISBNs: (Textbook) 978-1932012774 (Student Notebook) 978-1935495710

Materials Fee: \$20

Instructor: Roxanna Santiago

1½ hours/32 Weeks

Biology

High School (Grade 9-10)

Honors Level

This course is designed to be a student's first high school science course. It is a challenging course, covering topics such as the five-kingdom animal classification system, an introduction to basic biochemistry, the cell, cellular reproduction and DNA, genetics, and a critique of the theory of evolution. There are many hands-on experiments laid out in the book, and as many experiments as possible will be performed in class.

Text: *Exploring Creation with Biology, 2nd Ed.*, Two Book Set & *Exploring Creation with Biology Student Notebook*, Apologia Education Ministries

ISBNs: (Textbook) 978-1932012576 & (Student Notebook) 978-1940110127

Materials Fee: \$20

Instructor: Deanna Pick

1½ Hours/32 Weeks

SCIENCE (continued)

Chemistry

High School (Grade 10 – 12)

Prerequisites: Algebra I
Honors Level

This course is designed to be the high school student's first systematic study of chemistry. It should prepare students for the transition to a college chemistry course. Topics covered include measurements and units, energy, heat, and temperature, classifying matter, stoichiometry, atomic and molecular structure, and acid/base chemistry. Many of the hands-on experiments described in the book will be completed in this course.

Text: *Exploring Creation with Chemistry, 3rd Ed.* Two Book Set & *Exploring Creation with Chemistry Student Notebook*, Apologia Education Ministries

ISBN: (Textbook) 978-1940110257 (Student Notebook) 978-1940110417

Supporting Text and ISBN: *Elements of Faith Vol 1: Hydrogen to Tin*, Richard D. Duncan.
ISBN: 978-0890515471

Materials Fee: \$20

Instructor: Deanna Pick

1½ hours/32 Weeks

Physics

High School (Grade 10 – 12)

Prerequisites: Algebra I and Geometry
Honors Level

This college-prep physics course is designed for the student who has completed algebra and has had an introduction to the definitions of sine, cosine, and tangent. It provides a detailed introduction to the methods and concepts of general physics, heavily emphasizing vector analysis; this text is ideal preparation for a university-level physics course. It provides the student with a strong background in one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism. Many of the hands-on experiments described in the book will be completed in this course.

Text: *Exploring Creation with Physics, 2nd Ed.*, Two Book Set, Apologia Education Ministries

ISBN: 978-1932012453

Materials Fee: \$20

Instructor: TBA

1½ hours/32 Weeks



**2018- 2019 CLASS DESCRIPTIONS
GRACE HOMESCHOOL CONNECTION
MIDDLE/HIGH SCHOOL LEVEL ELECTIVE CLASSES***

ART

Art – High School

Middle/High School (Grades 7 – 12)

This upper level art class strengthens art skills and techniques and challenges students to pursue greatness in art through drawing, painting, and sculpture modeling. Students will gain skill in art by looking at great works of art, discussing the elements found in those works, and imitating the techniques. Throughout the course of the year, students will complete a series of art projects, culminating in a portfolio to be displayed at the end of each semester.

Materials Fee: \$30

Instructor: Hayley Morris

1 Hour/32 Weeks

Art Principles

Upper Elementary/Middle School (Grades 4 – 6)

This upper elementary level course emphasizes the fundamental art principles of color, value, texture, shape, line, and form through painting, drawing, collage and sculpture. Students will gain skill in art by looking at great works of art, discussing the elements found in those works, and imitating the techniques. Throughout the course of the year, students will complete a series of art projects, culminating in a portfolio to be displayed at the end of each semester.

Materials Fee: \$30

Instructor: Julie Glowacki

1 Hour/32 Weeks

HOME ECONOMICS

Home Ec 2

Middle (Grades 4 – 8)

This course will be a continuation of the unique Home Economics I course that focuses on different skills for each room of the home. In Home Economics II, we will dive in deeper with more advanced skills including cooking, cleaning, sewing, gardening, planning, and reading God's Word! We will also continue the honorable quest of learning how to keep a home for our families.

Text: *The Girl's Guide to Home Skills (The Homemaker's Mentor) Volume 1*, Martha Greene

ISBN: 978-1495254987

Materials Fee: \$40

Instructor: Terri Strasser

1 Hour/32 Weeks

Culinary Skills

Middle (Grades 5 – 10)

Prerequisite: Home Ec 1

This course will teach students the basics of cooking and the processes of putting together a tasty meal. The four basic essential methods of cooking: dry-heat cooking with fat, dry-heat cooking without fat, moist-heat cooking, and combination cooking will be taught. This class is more than just following a recipe...students will be making their own creations!

Materials Fee: \$40

Instructor: Terri Strasser

1½ Hours/32 Weeks

LEGO & ROBOTICS

Robotics 1

Elem/Middle (Grades 3 – 6)

Robotics 1 explores the exciting world of the junior sciences using the hands-on approach of robotics. Students will explore the everyday mechanics of the world around them through the use of physical science. By the end of the class, students will be able to build a solid foundation and structure, understand basic gear ratios and their uses and applications, identify the use of robotics in every-day life, know how to operate a pulley system, know how to build strong yet efficient robots, use of some of the basic sensors of robotics (namely: rotation and touch) and understand how to use computer programming to command their robots. Ready to put that physical science to practical use? Join Robotics 1!

Materials Fee: \$10

Instructor: Kristina Benge

1½ Hours/32 Weeks

Robotics 2

Elem/Middle (Grades 4 – 6)

Prerequisite: Robotics 1

Building on concepts taught in Robotics I, students will continue to explore the exciting world of the junior sciences using the hands-on approach of robotics. Students will explore the everyday mechanics of the world around them through the use of physical science. By the end of the class, students will be able to build a solid foundation and structure, understand basic gear ratios and their uses and applications, identify the use of robotics in every-day life, know how to operate a pulley system, know how to build strong yet efficient robots, use of some of the basic sensors of robotics (namely: rotation and touch) and understand how to use computer programming to command their robots. The students will also explore technology and robotics in the real world through research and will share their discoveries through writing assignments and discussion with the class. Ready to put that physical science to practical use? Join Robotics 2!

Text: *Robotics Engineering Using LEGOs*, Ashley Rupprecht

ISBN: 978-1508428930

Materials Fee: \$10

Instructor: Kristina Benge

1½ Hours/32 Weeks

SPEECH & LOGIC

Speech & Logic – High School

Middle/High School (Grades 7 - 12)

Prerequisite: Must have read *The Fallacy Detective* ISBN: 978-0974531533

Three things dictate our daily lives: our ability to think, our ability to make decisions, and our ability to draw conclusions with the information given to us. Have you ever heard or read something that didn't sound right, but you couldn't put your finger on it as to why? Or perhaps you have wanted to stand up for something you believe in, but did not because you felt like you did not have the ability or the skill set to do so? This course seeks to train the minds of the students against errors in the whole realm of thinking. To do this, we will be using critical thinking and a collection of fallacies to analyze some of the great speeches, writings, and debates of human history. The students will also be analyzing, and learning from, some of the great speakers and writings of our time. In the course of the class the students will be writing and presenting 5 different platform speeches, and one interpretive speech.

*Please note that this is a high school level course and there will be high school level discussion in the class.

Texts and ISBNs:

- *The Art of Argument*, by Joelle Hodge, Christopher Perrin, and Aaron Larsen. ISBN: 978-1600510182
- *Secrets of Great Communicators*, by Jeff Myers. ISBN: 978-0805468809

Materials Fee: N/A

Instructor: Peggy Bruce

1½ Hours/32 Weeks

SAT PREP & STUDY SKILLS

SAT Preparation

Middle – High School (Grades 9 – 12)

Using the *Princeton Review's Cracking the SAT* book, this course covers concepts students need to know to master, such as grammar rules and algebraic functions, along with strategies for approaching the questions, and effective time management. Each class will consist of a math or language review, strategies and sample questions that will be worked through together, and a practice section of the SAT. Using an official SAT preparation book with sample tests, students will gain the skill and confidence necessary to succeed on their SATs. Instructor will provide additional materials to go with the weekly lessons.

Texts and ISBN:

- *Princeton Review's Cracking the SAT Premium Edition* – ISBN: 978-0451487605
- *Barron's Hot Words for the SAT* – ISBN: 978-1438007489

Materials fee: N/A

Fall Semester

Instructor: Peggy Bruce

1 hour/16 weeks

Study Skills for Success

Middle – High School (Grades 7 – 12)

This course will address the following topics: taking ownership of one's own education, planning an academic and personal schedule for success, developing an attitude toward learning that yields results, keeping a learning journal, and developing study habits that pay off, using annotation to change ordinary reading into active reading, learning how to take and use notes to prepare for exams, using the secrets of "jam" writing and informal writing, and discovering how to draft and edit the formal essay. Students will also learn how to read using the concepts taught in Mortimer Adler's *How to Read a Book* – a must-read for college-bound students!

Text: *How to Read a Book*, Mortimer Adler

ISBN: 978-0671212094

Materials Fee: N/A

Instructor: Peggy Bruce

1 hour/32 weeks

TOTAL HEALTH

Total Health

High School (Grades 9 - 12)

Health, as a school subject, is often ignored or relegated to a position of little importance and focused on simply to promote the physical well-being. However, Susan Boe's *Total Health* for high school students is a complete health curriculum, rooted in scientific and Biblical truth, and brings together aspects of physical, mental, spiritual, and emotional health. This course presents the Bible as the foundation for a healthy lifestyle and provides students with the tools for making wise decisions. Students will be encouraged to develop not just good exercise and eating habits, but also good study habits, character traits, and communication skills. This class will earn students the required ½ credit in health.

Text and ISBNs:

- *Total Health: Choices for a Winning Lifestyle*, Student Textbook. Susan Boe. ISBN: 978-1583312261
- *Total Health: Test and Quiz Masters*, Susan Boe. ISBN: 978-1583312285

Suggested Accompaniment:

- *The Parent Connection*, Susan Boe. (for Parents only) ISBN: 978-1583312358

Materials Fee: N/A

Instructor: Megan Summerville

1 Hour/16 Weeks
Fall or Spring Semester

WORKSHOP SKILLS

Boys Home Workshop

Upper Elem/Middle (Grades 4 - 8)

This upper elementary level – middle school course for boys emphasizes the essential home workshop skills that every boy needs to know in order to skillfully guide his own home someday. Covering kitchen skills, mealtime manners, first aid and safety skills, young handyman skills, woodworking skills, gardening, outdoor adventures, and money-management skills; this course will give students the knowledge of these skills, the confidence in using them, and the excitement about caring for their homes in a God-honoring way!

Materials Fee: \$40

Instructor: Lou Bozzuto

1 Hour/32 Weeks

PRIVATE MUSIC LESSONS

Music Theory

Instructor: Dan Kreider

For further information email: danielk@gibcjupiter.org; phone: 561-348-4438

Private Piano Lessons

Instructor: Carla Hansen

For Private lessons email: CarlaH@gibcjupiter.org; phone: 561-746-4617

Private Piano Lessons

Instructor: Jessica Waymeyer

For Private lessons email: jnwaymeyer@gmail.com; phone: 760-525-6201

Private Piano Lessons

Instructor: Caleb Waymeyer

For Private lessons email: cjwaymeyer@gmail.com; phone: 561-301-2837

Private Guitar Lessons

Instructor: Rusty Duckworth

For Private lessons email: rduckworth7@yahoo.com; phone: 309-231-1786

Private Voice Lessons

Instructor: Robin Campbell

For Private lessons email: rdx5@aol.com; phone: 561-352-6393

Please NOTE:

For all Private Lessons:

- 1. Please contact the teacher for times and more specifics.**
- 2. Grace Homeschool Connection does not collect private lesson fees.**
- 3. All guitar, piano and voice music instruction materials will be ordered and provided by the Instructor. The cost for these fees will be added to lesson fees.**