



**2017- 2018 CLASS DESCRIPTIONS
GRACE HOMESCHOOL CONNECTION
UPPER LEVEL ELEMENTARY CORE CLASSES**

FOREIGN LANGUAGE

Latin for Children A

Upper Elem/Middle (Grades 5 – 8)

Latin for Children is an engaging, incremental, & creative curriculum, designed to introduce students as young as fourth grade to Latin. The *Primer A* text and supplemental materials make up the first year of a three year series. *Latin for Children* is a modular and flexible program, with elements to engage students of every learning style. As a step beyond just an exposure to the language, it trains students in grammar, vocabulary and English derivatives in a lively, interactive way that is perfectly suited to students in the grammar stage.

Texts and ISBNs:

- *Latin for Children: Primer A*. Classical Academic Press - 978-1600510007
- *Libellus de Historia, Latin History Reader*, for use with *Latin for Children, Primer A* - 978-1600510045
- *Latin for Children, Primer A – Activity Book* (Optional) - 978-1600510052

Materials Fee: N/A

Instructors: Terri Strasser

1 hour/32 weeks

Latin for Children B

Upper Elem/Middle (Grades 5 – 8)

Prerequisite: *Latin for Children A*

Building on the *Latin for Children A* curriculum, this course will focus on new grammar concepts, Latin numbers, and broad range of new vocabulary. Lessons incorporate a plethora of mnemonic aids (songs and chants) that facilitate the learning process with ease and delight. Join this Latin course that is preparatory for high school level Latin study.

Texts and ISBNs:

- *Latin for Children: Primer B*, Classical Academic Press - 978-1600510069
- *Libellus de Historia, Latin History Reader*, for use with *Latin for Children, Primer B* - 978-1600510106
- *Latin for Children, Primer B – Activity Book* - 978-1600510113

Materials Fee: N/A

Instructors: Terri Strasser

1 hour/32 weeks

FOREIGN LANGUAGE (Continued)

Latin for Children C

Upper Elem/Middle (Grades 6 – 8)

Prerequisite: *Latin for Children B*

Building on the *Latin for Children B* curriculum, this course will focus on new grammar concepts, Latin numbers, and broad range of new vocabulary. Lessons incorporate a plethora of mnemonic aids (songs and chants) that facilitate the learning process with ease and delight. Join this Latin course that is preparatory for high school level Latin study.

Texts and ISBNs:

- *Latin for Children: Primer C*, Classical Academic Press - 978-1600510120
- *Libellus de Historia, Latin History Reader*, for use with *Latin for Children, Primer C* - 978-1600510168
- *Latin for Children, Primer C – Activity Book* - 978-1600510175

Materials Fee: N/A

Instructor: Terri Strasser

1 hour/32 weeks

HISTORY

Transitional History

Middle/High School (Grades 6 - 8)

GHC's Transitional History course provides students with a big-picture understanding and appreciation of history from Creation until modern times. Using *Streams of Civilization* and *Veritas Press History Cards*, students will be reading other supplemental books that represent a general overview of history from the beginning of time to the present. Emphasizing the logic stage of the *trivium*, students will connect facts and explore relationships among events. This course is designed to prepare students for entrance into the Omnibus I course of study.

Texts and ISBN:

Textbook:

- *Streams of Civilization, Volume One*. Stanton, McHugh, et al. ISBN: 978-1930357432
- *Streams of Civilization, Volume Two*. Stanton, McHugh, et al. ISBN: 978-1930367463

Supplemental Reading:

- *The Holy Bible*
- *Tales of Ancient Egypt* (Puffin Classics) – Roger Lancelyn Green. ISBN: 978-0141332598
- *Tales of Greek Heroes* (Puffin Classics) – Roger Lancelyn Green. ISBN: 978-0141325286
- *Tale of Troy* (Puffin Classics), Roger Lancelyn Green – ISBN: 978-0141341965
- *No Fear Shakespeare, Julius Caesar* – ISBN: 978-1586638474
- *Myths of Norsemen* (Puffin Classics), Roger Lancelyn Green – ISBN: 978-0141345253
- *Adventures of Robin Hood* (Puffin Classics), Roger Lancelyn Green – ISBN: 978-0141329383
- *The Diary of a Young Girl: The Definitive Edition*, Anne Frank – ISBN: 978-0553577129
- *Whatever Happened to Penny Candy*, Richard Maybury, ISBN: 978-0942617641

Memory Cards:

- Veritas Press History cards (all 5 sets at www.veritaspress.com)
 - Old Testament and Ancient Egypt – 978-1930710009
 - New Testament, Greece and Rome – 978-1930710016
 - Middle Ages, Renaissance and Reformation – 978-1930710023
 - Explorers to 1815 – 978-1930710030
 - 1815 to Present – 978-1930710047

Materials Fee: N/A

Instructor: Sarah-Ginny Osborn

1½ hours/32 weeks

LANGUAGE ARTS

IEW – Elementary

Upper Elem/Middle (Grades 4 – 6)

Bible-Based Writing

Incorporating the Institutes of Excellence in Writing method, this class uses a classical approach to writing which stresses modeling great writing and builds a firm foundation of critical thinking and study skills while focusing upon such topics as note making and outlines, summarizing from notes, narrative stories, writing from pictures, and creative writing. Students will compile personal handbooks and portfolios. Grammar and vocabulary are included in this curriculum. Using Bible texts, stories, and themes, these 27 lessons move through all nine IEW units and provide style checklists for students. This course incorporates the study of grammar using Robin Finley's Junior Analytical Grammar.

Text: Student Textbooks required – provided by teacher (New IEW Students - \$57; Returning Students - \$37)

Materials Fee: N/A

Instructor: Carrie Johnson or Maddie Buck

1½ hour/32 weeks

IEW I – Literature-Based Writing

Middle (Grades 6 – 8)

Ancient History-Based Writing Lessons in Structure, Style, Grammar, & Vocabulary

(Ancient History-based source texts) Using curriculum from the Institute for Excellence in Writing, and incorporating source texts from stories, letters, literature, and other Ancient history documents; students will have fun as they learn to write well. Throughout the course of a year, students will improve their critical thinking and study skills as they learn to take notes, outline, create oral and written summaries, improve their vocabularies, analyze plot outlines, write basic reports and creative stories, and “dress-up” their writing with stylistic techniques. As students master each structural model and stylistic technique, they develop greater confidence and creativity. Consequently, they may even discover that they enjoy writing! From the Great Flood to the Ziggurats and from the Ancient Greeks to the early Romans, students will use ancient source texts along with their own notes and writing to compile personal handbooks and portfolios. This course incorporates the study of grammar using Robin Finley's Analytical Grammar.

Texts: Student Textbooks required – provided by teacher (New IEW Students - \$57; Returning Students - \$37)

Materials Fee: N/A

Instructor: Melissa Schubert

1½ hours/32 week

LANGUAGE ARTS (continued)

IEW II

Middle/High School (Grades 7 12)

Advanced U.S. History-Based Writing Lessons

Honors Level

Prerequisite: IEW I

Using U.S. History-based documents, this advanced set of 35+ lessons moves quickly into sophisticated research, documentation, notetaking from lectures, advanced essays (basic, persuasive and super), critiques of literature, and thesis papers. Appropriate for grades 7-12, the writing assignments include topics such as slavery, inventions, industrialization, WWI, communism, the Great Depression, WWII, civil rights, and more. This course incorporates the study of grammar using Robin Finley's Analytical Grammar. Parental Involvement Expected and Encouraged!

Text: Student Textbooks required – provided by teacher (New IEW Students - \$57; Returning Students - \$37)

Materials Fee: N/A

Instructor: Peggy Bruce

1½ hours/32 weeks

LITERATURE

Literature - Elementary

Upper Elem/Middle (Grades 4 – 6)

Based upon Adam & Missy Andrews' *Teaching the Classics, A Socratic Method for Literary Education*, this course is an elementary level introduction to the classics focusing upon the elements of great literature and teaching the skills necessary to appreciate and analyze great works. During the course of the year students will read and analyze the eight classics listed below.

(Books subject to change at teacher's discretion)

Books: Classics listed below (Library loans allowed if available during weeks of course use.)

- *The Magician's Nephew*, C.S. Lewis – 978-0064409438
- *Peter Pan*, J.M. Barrie – 978-1593082130
- *The Adventures of Tom Sawyer*, Mark Twain – 978-1593081393
- *Caddie Woodlawn*, Carol Ryrie Brink – 978-1416940289
- *The Boxcar Children*, Gertrude Chandler Warner – 978-0807508527
- *A Wrinkle in Time*, Madeleine L'Engle – 978-0312367541
- *The Island of the Blue Dolphins*, Scott O'Dell – 978-0547328614
- *Charlie and the Chocolate Factory*, Roald Dahl – 978-0375829307

Materials fee: N/A

Instructor: Sarah-Ginny Osborn or Maddie Buck

1 hour/32 weeks

LITERATURE (continued)

Literature – Introduction

Middle (Grades 6 – 8)

Based on Adam and Missy Andrews' *Teaching the Classics – A Socratic Method for Literary Education*, this course is an introduction to the classics focusing upon the elements of great literature and teaching the skills necessary to appreciate and analyze great works. During the course of the year we will be reading and analyzing the 8 classics listed below.

(Books subject to change at teacher's discretion)

Books: Classics listed below (Library loans allowed if available during weeks of course use.)

- *The Lion, the Witch, and the Wardrobe*, C.S. Lewis – 978-0064409421
- *Pilgrim's Progress*, John Bunyan – ISBN: 978-1581734812
- *The Adventures of Huckleberry Finn*, Mark Twain – 978-1593081126
- *A Christmas Carol*, Charles Dickens – 978-0735812598
- *D'Aulaire's Greek Mythology*, Ingri & Edgar Parin d'Aulaire – 978-0440406945
- *Julius Caesar (No Fear Shakespeare)*, William Shakespeare – 978-1586638474
- *The Westing Game*, Ellen Raskin – 978-0142401200
- *The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Louis Stevenson – 978159308131

Materials fee: N/A

Instructor: Melissa Schubert

1 hour/32 weeks

MAPPING/GEOGRAPHY

Mapping the World

Upper Elem/Middle (Grades 1 – 6)

Helping your child learn about a country is not just about learning the name of a far-off place, but understanding the location as a crucial component of the five themes of geography. With *Mapping the World by Heart*, your child will gain knowledge of physical geography, allowing them to map all of the continents with special emphasis on the US - from memory! Student will learn to draw detailed maps including important locations and landforms. Combining memorization with the real use of knowledge, practice, mnemonics, group activities and games, “*Mapping the World by Heart*” inspires students to study and love geography!

Text: Any Atlas that can be brought to and from class

ISBN: N/A

Materials Fee: N/A

Instructor: Sarah-Ginny Osborn

1 hour/32 weeks

MATHEMATICS

Saxon Math 7/6

Middle (Grades 6 – 7)

Using an incremental method, this *Saxon Math* curriculum teaches new concepts while keeping previous concepts current. Over time and through repeated exposure to these concepts, students gradually gain mastery in their math skills. *Math 7/6* is for average sixth graders or slower seventh graders. This text is especially good at providing a cumulative review and expansion upon topics covered through earlier grade levels. Among topics covered at this level are fractions, mixed numbers, decimals, percent, ratios, rounding, estimating, exponents, working with signed numbers, square roots, beginning algebraic expressions, surface area, volume, angles, circles, prime factorization, ratios and proportions, and statistics and probability.

Text: *Saxon Math 7/6*, Fourth Edition: Homeschool Set/Box

ISBN: 978-1591413332

Materials Fee: N/A

Instructor: TBA

1½ hour/32 weeks

SCIENCE

Zoology 2

Elem/Middle (Grades 4 – 6)

Swimming Creatures of the Fifth Day

Using Apologia's *Exploring Creation with Zoology 2, Swimming Creatures of the Fifth Day*, students will study swimming creatures from the microscopic to the massive. Throughout the course of the year, students will study whales and dolphins, spy on seals, and meet manatees. Afterwards they will swim with sea turtles, snakes, and salamanders; and they will even meet the primeval plesiosaurus and its pals! Next in this course, students will uncover the world of crabby crustaceans, sea snails, clams, and their soft bodied friends, like the octopus, squid, and nautilus. Among other experiments and projects, students will try on blubber, investigate a shark's ability to sense electrical currents, explore how whales can hear sounds that come from far away, and learn through experimentation which creatures make the best fossils. They will also make a miniature hand-crafted aquarium.

Text: Apologia Young Explorers Series: *Exploring Creation with Zoology 2: Swimming Creatures of the Fifth Day – Young Explorers Series & Zoology 1 Notebooking Journal*

ISBN: 978-1932012736 (Textbook); 978-1935495154 (Journal)

Materials Fee: \$20

Instructor: Pam Scott

1½ hours/32 weeks

Astronomy

Upper Elementary (Grades 4 – 6)

Using Apologia's *Exploring Creation with Astronomy*, students will explore the universe with this scientifically sound and God-honoring study of the Universe. Throughout the course of the year, students will have fun exploring the major structures of the solar system; learning details about each planet, the Earth's moon, the asteroid belt, stars and galaxies outside our solar system; and studying space travel, astronauts, and much more. Class projects include making a solar eclipse, simulating the use of radar to determine a hidden landscape, making a telescope, and making an astrometer to measure the brightness of a star!

Text: Apologia Young Explorers Series: *Exploring Creation with Astronomy and Astronomy Notebooking Journal*

ISBN: 978-1940110585 (Textbook); 978-1940110752 (Journal)

Materials Fee: \$20

Instructor: Ruthie Buck

1½ hours/32 weeks



**2017 - 2018 CLASS DESCRIPTIONS
GRACE HOMESCHOOL CONNECTION
UPPER LEVEL ELEMENTARY ELECTIVE CLASSES**

HOME ECONOMICS

Home Ec 1

Elem/Middle (Grades 4 – 8)

This course will be a unique home economics course that focuses on different skills for each room of the home. These skills will include cooking, cleaning, sewing, gardening, planning, and reading God's Word! The honorable quest for the girls in this course will be learning how to keep a home for their future families. Through use of a practical source book called *The Girl's Guide to Home Skills (The Homemaker's Mentor)*, this class will help daughters (and possibly moms!) discover more about caring for the home. We will do this with the help of hands on projects.

Text: *The Girl's Guide to Home Skills (The Homemaker's Mentor) Volume 1*, Martha Greene

ISBN: 978-1495254987

Materials Fee: \$40

Instructor: Terri Strasser

1 Hour/32 Weeks

Culinary Skills

Middle (Grades 6 – 8)

Prerequisite: Home Ec 1

This course will teach you the basics of cooking and the processes of putting together a tasty meal. The four basic essential methods of cooking: dry-heat cooking with fat, dry-heat cooking without fat, moist-heat cooking, and combination cooking will be taught. This class is more than just following a recipe...you will be making your own creations! .

Materials Fee: \$40

Instructor: Terri Strasser

1½ Hour/32 Weeks

ROBOTICS

Robotics 1

Elem/Middle (Grades 3 – 6)

Robotics I will focus on providing students with the basic foundations of applied physical science. The students will experiment with levers, pulleys, gears, gear ratios and basic locomotion. They will learn how to build basic robots using the LEGO Mindstorms' robotics kit. They will also learn basic programming and use it to control their robots. The goal of Robotics 1 is to teach the students how to apply the basics of engineering in a creative, practical manner.

Materials Fee: \$10

Instructor: Kristina Bengé

1½ Hour/32 Weeks

Robotics 2

Elem/Middle (Grades 4 – 6)

Prerequisite: Robotics 1

Building on concepts taught in Robotics I, students will continue to explore the exciting world of the junior sciences using the hands-on approach of robotics. Students will explore the everyday mechanics of the world around them through use of physical science. By the end of the year, students will be able to build a solid foundation and structure, understand basic gear ratios and their uses and applications, identify the use of robotics in every-day life, know how to operate a pulley system, know how to build strong yet efficient robots, use of some of the basic sensors of robotics (namely: rotation and touch) and understand how to use computer programming to command their robots. Ready to put that physical science to practical use? Join Robotics 2!

Text: *Robotics Engineering Using LEGOs*, Ashley Rupprecht

ISBN: 978-1508428930

Materials Fee: \$10

Instructor: Kristina Bengé

1½ Hour/32 Weeks

PRINCIPLES OF ART

Art Principles

Upper Elem/Middle (Grades 4 – 6)

This upper elementary/middle school level course emphasizes the fundamental art principles of color, value, texture, shape, line, and form through painting, drawing, collage and sculpture. Students will gain skill in art by looking at great works of art, discussing the elements found in those works, and imitating the techniques. Throughout the course of the semester, students will complete a series of art projects, culminating in a portfolio to be displayed at the end of each semester.

Materials Fee: \$30 per semester

Instructor: Julie Glowacki

1 Hour/32 Weeks

SPEECH & LOGIC

Speech and Logic - Elementary

Upper Elem/Middle (Grades 4 - 6)

Elementary Speech and Logic will focus on teaching students how to think critically and logically. In addition, students will learn how to write and present speeches, learning different techniques for how to present different types of speeches. Students will also learn how to identify and address logical fallacies. During the course of the year, students will practice logical thought and logical conversation while they learn how to approach an issue from both sides and determine what is fact and what is fiction, what is truth and what is falsehood. This class will sharpen students' minds as they develop the art of conversation, speech and thinking.

Text: *The Fallacy Detective*, by Nathaniel and Hans Bluedorn

ISBN: 978-0974531533

Materials Fee: N/A

Instructor: Kristina Bengé

1½ Hours/32 Weeks

WORKSHOP SKILLS

Boys Home Workshop

Upper Elem/Middle (Grades 4 – 8)

This upper elementary level – middle school course for boys emphasizes the essential home workshop skills that every boy needs to know in order to skillfully guide his own home someday. Covering kitchen skills, mealtime manners, first aid and safety skills, young handyman skills, woodworking skills, gardening, outdoor adventures, and money-management skills; this course will give students the knowledge of these skills, the confidence in using them, and the excitement about caring for their homes in a God-honoring way!

Text: TBA

ISBN: TBA

Materials Fee: \$40/semester

Instructor: Lou Bozzuto

1 Hour/32 Weeks

PRIVATE MUSIC LESSONS

Private Piano Lessons

Instructor: Carla Hansen

For Private lessons email: CarlaH@gibcjupiter.org; phone: 561-746-4617

Private Piano Lessons

Instructor: Jessica Waymeyer

For Private lessons email: jnwaymeyer@gmail.com; phone: 561-401-2830

Private Piano Lessons

Instructor: Caleb Waymeyer

For Private lessons email: cjwaymeyer@gmail.com; phone: 561-301-2837

Private Guitar Lessons

Instructor: Rusty Duckworth

For Private lessons email: rduckworth7@yahoo.com; phone: 309-231-1786

Private Voice Lessons

Instructor: Robin Campbell

For Private lessons email: rdx5@aol.com; phone: 561-352-6393

Please NOTE:

For all Private Lessons:

- 1. Please contact the teacher for times and more specifics.**
- 2. Grace Homeschool Connection does not collect private lesson fees.**
- 3. All piano and voice music instruction materials will be ordered and provided by the Instructor. The cost for these fees will be added to lesson fees.**